



MAHARSHI DAYANAND UNIVERSITY ROHTAK

ENTRY FORM FOR YOUTH FESTIVAL

DEAN STUDENTS' WELFARE OFFICE

Name of the Zone _____ Session : _____

Name of the College/Instt. _____

No	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
1.	Indian Classical Music (V) : (I participant)							
2.	Indian Classical Music (Inst.) Percussion : (I participant)							
3.	Indian Classical Music (Inst.) Non-Percussion : (I participant)							
4.	Light Music (Vocal) Ghazal/Geet/Bhajan : (I participant)							
5.	Folk Song (I Participant)							
6.	Group Song (General) : (6 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
7.	Qawwali : (10 participants) :1.							
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
		10.						
8.	Western Song (V) Solo : (1 participant)							
9.	Western Instrumental Solo : (1 participant)							
10.	Western Group Song : (6 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
11.	Orchestra (Haryanvi) : (9 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
12.	Group Song (Haryanvi): (6 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
13.	Sing for Parents/ Teachers /Soldiers (6 participant)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
14.	Classical Dance : (1 Participants)							
15.	Group Dance (General): 1. (10 participants including P/B Singer							
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
		10.						
16.	Folk Dance (Group) : (12 participants including P/B Singers)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
		10.						
		11.						
		12.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
17.	Solo Dance Male : (2 participant)	1.						
		2.						
18.	Solo Dance Female : (2 participant)	1						
		2						
19.	Choreography (12 Participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
		10.						
		11.						
		12.						
20.	Mimicry : (1 participant)							
21.	One Act Play : (9 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
		8.						
		9.						
	Name of Play Name of the Writer							
	Name of the Director (Teacher/Student)							
22.	One Act Play : Sanskrit I. (9 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
		7.						
		8.						
		9.						
	Name of Play Name of the Writer							
	Name of the Director (Teacher/Student)							
23.	Mime :(6 Participants)	1.						
		2.						
		3.						
		4.						

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
		5.						
		6.						
24.	Skit (Haryanvi) : (6 participants)	1.						
		2.						
		3.						
		4.						
		5.						
		6.						
25.	Elocution (Hindi) : (1 Participant)							
26.	Elocution (English) : (1 Participant)							
27.	Poetic Recitation (Hindi) : (1 participant)							
28.	Poetic Recitation (Punjabi) : (1 participant)							
29.	Poetic Recitation (Urdu) : (1 participant)							
30.	Poetic Recitation (English) : (1 participant)							
31.	Poetic Recitation(Haryanvi): (1 participant)							
32.	Debate (Hindi) : (2 participants)							
	1. (For the motion)							
	2. (Against the motion)							

No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	Date of Birth	Aadhar No.	Mobile No.
33.	Debate (English): 2 participants							
	1. (For the motion)							
	2. (Against the motion)							
34.	Declamation in Sanskrit : (1 participant)							
35.	Sanskrit Saloka Ucharan : (1 participant)							
36.	Quiz : (3 participants)	1.						
		2.						
		3.						
37.	On the Spot Painting : (1 participant)							
38.	Poster Making:(1 participant)							
39.	Rangoli : (1 participant)							
40.	Clay Modelling : (1 participant)							
41.	Collage : (1 participant)							
42.	Cartooning : (1 participant)							
43.	Best out of Waste : (1 participant)							
44.	Photography : (1 participant)							
45.	Mehandi : (2 Participants)							
	Student Participant							
	Model							

NAME/LIST OF INCHARGES/OFFICIALS/ACCOMPANISTS

1. Contigent Incharge (Male) :

2. Contigent Incharge (Female) :

Name of the Accompanist

Instruments to be played

1.

2.

3.

4.

5

Certified that the entries of my College/Instt. for the Zonal Youth Festival of Zone are according to the Rules relating to the Festival.

Place : _____

Principal/Director

Date : _____

(Office Seal)

1. Phone Principa/Director :

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E-mail :

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1. Phone Contigent Incharge :

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E-mail :

.....

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2. Phone Contigent Incharge :

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E-mail :

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Note : 1. Cutting and overwriting should be avoided and the entries should be made in legible hand.

2. For change of participant (s), please see Rules under Sub-heading receipt of Entry Form and Fee, Bulletin of Information & Rule Book for Youth Festivals and adhere to the same strictly.

3. Rules & regulations prescribed in the Bulletin of Information & Rule Book for Youth Festivals must be followed.